

Blue Monk Walkin'

(Walkin' Bass for Alan Lee)

Monk/JimO

B \flat 7 Eb7 B \flat 7 F7 B \flat 7

(Key off the chord tones. Keep it smooth.
Not too jumpy. Goal: make the line interesting on it's own.)

5 Eb7 Edim7 B \flat 7 F7 B \flat 7 3

9 F7 Eb7 B \flat 7 F7 B \flat 7

13 B \flat 7 Eb7 B \flat 7 F7 B \flat 7

(Ok, Alan, Now it's your turn)

17 Eb7 Edim7 B \flat 7 F7 B \flat 7 3

21 F7 Eb7 Bb7 F7 Bb7

Musical score for measures 21-24. Measure 21: Treble clef, F7 chord, notes F4, A4, C5. Bass clef, whole rest. Measure 22: Treble clef, Eb7 chord, notes Eb4, G4, Bb4, D5. Bass clef, whole rest. Measure 23: Treble clef, Bb7 chord, notes Bb4, D5, F5. Bass clef, whole rest. Measure 24: Treble clef, Bb7 chord, notes Bb4, D5, F5. Bass clef, whole rest. The piece ends with a double bar line.